

Puesta del Sol PTA Reflections Checklists

Introduction

With seven different categories, Reflections entry rules can feel overwhelming! The National PTA and the WA State PTA have developed these guidelines to ensure a fair competition for all. In order for our school to submit entries to the District, State and National competitions, we need to follow these rules. To simplify the process, we have summarized the rules with the following Reflections Checklists:

- Visual Arts & Photography Checklist
- Digital Entries: Film, Dance, and Music Checklist
- Literature Checklist

Each checklist rule must be followed for an entry to be eligible and avoid disqualification. Special Artist entries can use these checklists with the accommodations listed on the <u>WA State PTA website</u>.

Academic Challenge Credit

Starting in 2017, the **checklist rules need to be followed completely** and the **online registration form submitted** for the artwork to qualify for Academic Challenge. This maintains the spirit of both <u>Reflections</u> and <u>Academic Challenge</u>.

General Rules and Guidelines

Entries must be the work of **one student**, be **new**, **original** and **inspired** by the theme. The entry should not be created in a class or with the assistance of an adult and should be made for this competition.

The checklists are a compilation of rules found on the <u>WA State PTA Reflections</u> website. Please see this page for rule details and tips. <u>National PTA rules</u> are also available, but keep in mind that WA State PTA has its own set of rules, so always default to State rules when planning your entries.

Deadline

The submission period is two weeks from TBA to TBA. To guarantee your entry will qualify, we will review entries turned in by TBA for eligibility and students can make corrections before the final deadline of TBA. There are no reviews after TBA and violations will result in disqualification.

We want to set our students up for success, so please plan to turn in your entries by TBA and take advantage of the review.

Questions?

Please send any questions to <u>Reflections@puestadelsolpta.org</u>. If we cannot answer them, we will gladly contact the District or State Reflections Chair to find an answer for you.



Visual Arts and Photography Checklist

Checklist	Rule Type	Rule Specifics
	Content	VISUAL : Collages, photographic collages (multiple photos cut/pasted), computer- generated image, design, drawing, painting, and printmaking made with paper, canvas board, cardboard, hot or cold pressboard, or cut canvas.
		NO sculpture or anything thicker than 3/8". Nothing three-dimensional (fabric, string, noodles, beans, beads, etc.) may move freely off the surface.
		PHOTOS : A single photo, panoramic, photomontage (one seamless print of multiple original photos), a multiple exposure, negative sandwich or photogram. Black-and-white and color images are accepted.
		NO negatives, transparencies or multi-dimensional pieces. Photos with added graphics/lettering over the image or collages made of hard copies of multiple photos are Visual Arts.
		Student name should <u>not</u> be on the front of visual art or photo entries since Reflections uses a blind judging process. Please visit the <u>WA State PTA</u> guidelines for info on the use of copyrighted images/materials.
	Size	Not to exceed 18" X 24" and 3/8" thickness
	Mounting	Entries should be mounted on foam core, sturdy cardboard, mat board, or some other rigid material (min thickness equals approx. 10 sheets of paper).
		NO poster board, wood, metal, plastic, glass, framed stretched canvas (too thick)
		Mat board, protective sleeves and sheet protectors are often sold at walk-a-thon.
	Labeling	On the back, mark: Orientation (example: top) Student name Title of artwork Category Grade division PTA name and number
	Forms	1) Place signed and completed <u>Official Entry Form</u> in a sheet protector and attach to the back of the entry.
		2) Complete Puesta del Sol <u>Online Registration</u> to ensure Academic Challenge credit and to generate judging sheets.
		Artist Statement is required and is a large part of the judges' decision. It must MATCH on the Online Registration and Official Entry Forms.
	Protection/ Covering	Suggested. Only required at Puesta del Sol if your medium is oil or chalk pastels, which can rub off and damage other artwork. Sleeves are available at walk-a-thon and fine art stores like Daniel Smith. DO NOT laminate or use plastic food wrap.